

The Ottawa Psychoanalytic Society presents  
the 17<sup>th</sup> Annual Film and Psychoanalysis Program  
2017-2018

# *Growing Up, Growing Old*

According to Freud's psychosexual theory, child development occurs in a series of stages focused on different pleasure areas of the body. During each stage the child encounters specific conflicts and failure to resolve these conflicts at a particular stage could influence adult life. Rather than focusing on sexual interest as a driving force of development, Erik Erikson believed that social interaction and experience played decisive roles. In this film series we tried to carefully select films that illustrate challenges of specific phases such as early childhood, adolescence, early adulthood and old age. We will focus on the impact of trauma and loss on the formation and cohesion of a sense of identity.



## Cost:

Series Membership                    \$125

Series [Student] Membership    \$60

Again, this year, membership includes a single program guest pass

Per film                                    \$25

Per film [student]                    \$12

## Registration:

Registration available at the door

Cheques payable to The Ottawa Psychoanalytic Society or OPS

For early registration, please mail cheques to:

*OPS, c/o Robert Northey*

*33 Somerset St. West*

*Ottawa, Ont. K2P 0H3*

*For further information please contact Robert Northey:*

*613-237-4452 or at [film.program@ottawaps.ca](mailto:film.program@ottawaps.ca)*

Was there ever in anyone's life span a point free in time, devoid of memory, a night when choice was any more than the sum of all the choices gone before? - Joan Didion



October 6<sup>th</sup> – Presenter: Sue Baxt

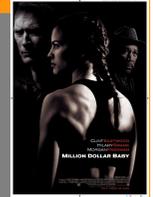
Manchester By The Sea (2016, USA) – dir. Kenneth Lonergan

A thirty-something man, barely able to cope with his own life, suddenly has thrust upon him care of his 16 year old nephew. The return to his home town reveals possible explanations for his brooding, irritable, isolated character as it exposes him to buried memories of an unspeakable tragedy.

February 2<sup>nd</sup> – Presenter: Philip Cheifetz

Million Dollar Baby (2008, USA) – dir. Clint Eastwood.

Maggie wishes to raise herself out of working class and become a prize fighter. She gets Frankie to take her on, and despite being the girl he does not want to train he teaches her about her "left side". A crisis causes him to care for her in ways suggesting desire and projective identification. He finally experiences her as his dispensable child.



November 3<sup>d</sup> – Presenter: Arthur Leonoff

Florence Foster Jenkins (2016, UK) – dir. Stephen Frears

Voice dulce only to the angels. Florence foster Jenkins could not sing. Nonetheless, her life soared in celebration of music and revealed its potent capacity to celebrate the soul.

March 2<sup>nd</sup> – Presenter: AndreGagnon

The Barbarian Invasions (2003, Can) – dir. Denys Arcand

Seventeen years after the *Decline of the American Empire*, Romy is terminally ill. His estranged son is called in to support. This is about the lost illusions of social democracy and history, but also of most illusions as old friends come to accompany his last moments. Sex drive, vitality, civilization, all the -isms are revised with intelligence, indignation, cynicism, and humor.



December 1<sup>st</sup> – Presenter: Diamond Allidina

Lion (2016, UK, Australia, USA) – dir. Garth Davis

Saroo, a youth adopted into an Australian family, contends he has 'feelings and memories' from his boyhood. With the help of Google, he pursues his lost loves in rural India.

April 6<sup>th</sup> – Presenter: Robert Northey

Moonlight (2016, USA) – dir. Barry Jenkins

In this tale presented in three acts we are given an intimate glimpse into the early life, and struggles, of a gay African-American growing up in a rough neighbourhood in Miami. The snapshots from childhood, adolescence, and young adulthood are simultaneously beautiful and painful.



January 5<sup>th</sup> – Prenter: Mary Eleanor Yack

The Edge of Seventeen (2016, USA) dir. Kelly Fremon Craig

A coming of age film that explores what its like to grow up as a young woman in today's modern world. The films taps into the mess of insecurities, contradictions, surges of anger and pathos of adolescence.

PLEASE NOTE: Due to renovations and scheduling conflicts beyond our control at St. Paul University, the film program will not always take place in the amphitheatre. Please refer to the reminder email for the exact location for any specific night. We will also post the location on our Facebook page – please consider joining the Ottawa Psychoanalytic Society on Facebook. The start time for the event remains 7:00pm.