

This Year's Films:

“Where does the idea of the ‘mad artist’ come from? Is the madness that underlies art really madness or simply the way that each of us has for making the world make sense?”

November 7th, 2014- Robert Northey

Kill Your Darlings (2013) USA

Director: John Krokidas

This biographical drama explores the early years of Allen Ginsberg and his relationship with Lucien Carr, William Burroughs and Jack Kerouac. The creativity of this group would found the Beat Generation, forged in madness, including the murder of David Kammerer.

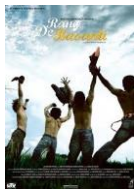


December 5th, 2014- Diamond Allidina

Rang De Basanti (Color it Yellow)

Director: R.O. Mehra (2006) India

An English girl comes to India to make a film about her grandfather in the British Police Force who fought against the Indians struggling for independence. She recruits university students to play the former revolutionaries with dire consequences.



January 9th, 2015- Mary Eleanor Yack

Finding Vivian Maier (2013) USA

Director: John Maloof and Charlie Siskel

This intriguing documentary traces the life story of the late Vivian Maier, a career nanny whose previous unknown caches of photographs earned her the reputation as one of America's most accomplished street photographers. As the director uncovers the mystery of her life, deep questions arise about her life and work.



February 6th, 2015- Philip Cheifetz

Shine (1996) Australia

Director: Scott Hicks

A classical musician's lifelong affective psychosis determines, for better and worse, his musical creativity. His narcissism is fuelled by the projection from his bitter father onto him as both the family saviour and failure; this impels him to adapt to his psychological vulnerability by experiencing a soaring creativity supported by a new loving object.



March 6th, 2015- Rosemarie Krausz

Saving Mr. Banks (2013) USA/Australia/Britain

Director: John Lee Hancock

Focused on the development of the 1964 Walt Disney Studios film Mary Poppins, the film explores the relationship between the author P.L. Travers' early life trauma and how it grew into her famous female creation.



April 10th, 2015- Sue Baxt

Her (2013) USA

Director: Spike Jonze

A lonely writer develops an unlikely relationship with his newly purchased operating system that is designed to meet his every need.



May 1st, 2015- Yajnik Dushyant

Beasts of the Southern Wild (2012) USA

Director: Benh Zeitlin

A young girl, with an eccentric and sickly father, and an absent mother, grows up almost alone in the Louisiana Bayous. Does her ability to play, have a fantasy life and “tell her story” contribute to her resilience?





Films About Creativity and Madness

Psychoanalysis and art can help contain and simplify psychic experiences that are overwhelming. There is an uneasy relationship between madness and creativity. In this series we will examine the role that creativity plays in our understanding of madness in order to comprehend the reciprocal relationship between the two. These films concentrate on the art forms of film making, photography, writing, music, computer programming and a child's imagination. We will explore how acts of creativity help hold in check psychic disturbance.

REGISTRATION

To be held in the amphitheater at
SAINT PAUL UNIVERSITY
MAIN STREET, OTTAWA

Films begin at 7:00 pm

Cost of the series is \$125, students \$60
or individually at the door \$25/\$12

Name _____

Address _____

E-mail _____

Phone _____

Please register early
and make your cheques out to
The Ottawa Psychoanalytic Society.
c/o Ms. Louise Morel,
326 Summit Ave,
Ottawa, ON K1H 5Z9

Again this year: A single film guest pass will be
included with a subscription to the entire series.

Enquiries to:

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Phone: 613-237-4452

Email: opscinema@gmail.com



The Ottawa
Psychoanalytic Society

Is pleased to announce
Its 14th Annual Film and
Psychoanalysis Program
for
2014/2015

Films Begin at 7:00 pm

Creativity and Madness



