

# TRANSFORMATION

NOVEMBER 4TH, 2011—7PM

## THE KING'S SPEECH

TOM HOOPER, U.K., 2010

DISCUSSANT: ROSEMARIE KRAUSZ



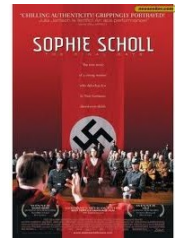
THE CLARITY OF ONE'S SPEECH REFLECTS THE CONFIDENCE LEVEL OF THAT INDIVIDUAL. THE RELATIONSHIP BETWEEN KING GEORGE VI AND HIS SPEECH THERAPIST RESEMBLES AN EXTRAORDINARY PSYCHOANALYTIC DANCE BETWEEN A SUPPORTIVE MENTOR AND HIS COURAGEOUS STUDENT.

DECEMBER 2ND, 2011—7PM

## SOPHIE SCHOLL: THE FINAL DAYS

MAC ROTHEMOND, GERMANY, 2005

DISCUSSANT: ARTHUR LEONOFF



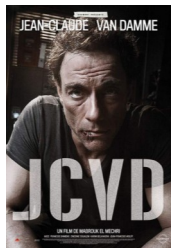
THE RECENT UPRISINGS IN THE ARAB WORLD IN THE NAME OF DEMOCRACY, COLLECTIVELY KNOWN AS THE ARAB SPRING, PROVIDE A TIMELY MOMENT TO REFLECT ON THE PSYCHOLOGICAL CONTRIBUTIONS TO COURAGE, HEROISM AND POLITICAL RESISTANCE. THE 2005 AWARD-WINNING GERMAN DOCUDRAMA, *SOPHIE SCHOLL: THE FINAL DAYS*, RECOUNTS THE PURE RESISTANCE OF SOPHIE AND A SMALL GROUP OF FELLOW STUDENTS AT MUNICH UNIVERSITY WHO OPPOSED HITLER AND THE SAVAGERY OF NATIONAL SOCIALISM IN 1943.

JANUARY 6TH, 2012—7PM

## JCVD

MABROUK EL MECHRI, BELGIUM, 2008

DISCUSSANT: ROBERT NORTHEY



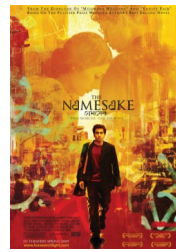
AFTER A BITTER CUSTODY BATTLE, AND HAVING FILMED YET ANOTHER B-ACTION MOVIE, JEAN-CLAUDE VAN DAMME RETURNS HOME TO BELGIUM ONLY TO BE CAUGHT IN A HEIST IN HIS HOME TOWN. CAN THIS POST-MODERN FILM OF THE FAILED MOVIE STAR, A FILM THAT BRIDGES (AUTO)BIOGRAPHY AND FICTION, TRANSFORM THIS MAN INTO AN ACTOR WORTHY OF RESPECT.

FEBRUARY 3RD, 2012—7PM

## THE NAMESAKE

MIRA NAIR, U.S.A./INDIA, 2006

DISCUSSANT: DIAMOND ALLIDINA



THIS FILM IS BASED ON JHUMPA LAHIRI'S FAMOUS NOVEL OF A SAGA OF A BENGALI FAMILY SETTLED IN THE USA, BROUGHT TO SCREEN BY MIRA NAIR WITH COMPASSION AND HUMOR. THE PERSONAS OF SON AND MOTHER CAUGHT BETWEEN INDIAN ROOTS, FAMILY EXPECTATION AND CURRENT CULTURE GET TRANSFORMED BY TRAGIC EVENTS.

MARCH 2ND, 2012—7PM

## BLUE VALENTINE

DEREK CIANFRANCE, U.S.A., 2012

DISCUSSANT: MARY ELEANOR YACK



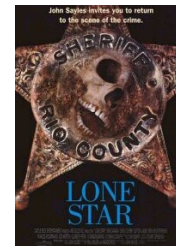
BLUE VALENTINE TOYS WITH CHRONOLOGY IN TELLING THE STORY OF A TUMULTUOUS RELATIONSHIP. THE MOVIE CUTS BACK AND FORTH BETWEEN THE END AND BEGINNING OF A ROMANCE. BY OMITTING THE SIX YEARS IN THE MIDDLE, THE VIEWER IS INVITED TO FILL IN THE BLANKS.

APRIL 13TH, 2012—7PM

## LONE STAR

JOHN SAYLES, U.S.A., 1996

DISCUSSANT: ELY GARFINKLE



A SHERIFF IN A SMALL TOWN IN TEXAS INVESTIGATES A 20-YEAR-OLD MURDER IN WHICH HIS FATHER, THE FORMER SHERIFF, IS IMPLICATED. FINDING HIS PREJUDICE AGAINST HIS FATHER GETTING IN THE WAY OF HIS INVESTIGATION OF FACT, HE OPENS HIMSELF UP TO THE UNKNOWN. DISCOVERING A FULLER "TRUER" VERSION OF HIS FATHER AND OF HIS MOTHER YIELDS SURPRISES INCLUDING A GREATER TOLERANCE FOR TRUTH, LIES AND THE VAST AREA OF GREY (PAST AND PRESENT) EVENTUALLY SERVING LOVE, JUSTICE AND LIFE.

## REGISTRATION

To be held in the amphitheatre at  
**SAINT PAUL UNIVERSITY**  
**MAIN STREET, OTTAWA**

Time: First Friday evening of each month for 6 months beginning Nov. 4th, 2011 at 7:00PM  
Cost of the series is \$100, students \$50.

Name \_\_\_\_\_

Address \_\_\_\_\_

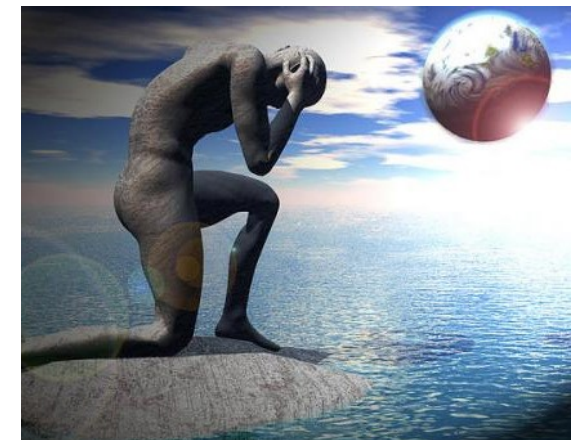
E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Please register early  
and make your cheques out to  
**The Ottawa Psychoanalytic Society.**  
c/o Dr. Philip Cheifetz,  
507-251 Bank Street,  
Ottawa, ON K2P 1X3.

New this year: a single film guest pass will be included with a subscription to the entire series.

Enquiries to:  
**Dr. Philip Cheifetz**  
Phone: 613-569-5222  
Email: cheifetz@magma.ca



## FILMS THAT TRANSFORM

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The Ottawa Psychoanalytic society is pleased to present its eleventh annual film series to be held at St. Paul University on Main Street beginning November 2011.

What makes a film life changing? This will depend on who you are and how you measure the term. The instant instinctual emotion that a film triggers is often the source of its power.

Some of the films in this series document a transformation in the main character caused by a caring relationship, tragic events or developing knowledge of the background of the parents. One presenter will discuss the change in an actor who performs a film depicting his own autobiography.

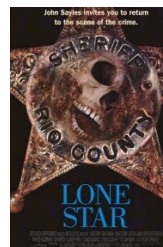
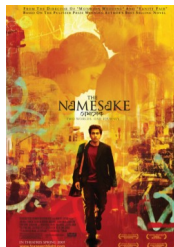
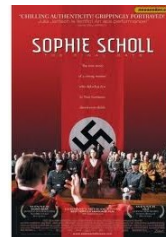
Another documents a sad deterioration in a marriage. Hopefully these films will inspire others to ask questions and seek answers that could lead to a meaningful shift in their own lives.

## TRANSFORMATION

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### THIS YEAR'S FILMS:



The Ottawa  
Psychoanalytic Society  
Is pleased to announce  
Its Eleventh Annual Film  
and Psychoanalysis Program  
for 2011/2012

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