



Films About Destiny

As this is our auspicious thirteenth season of film presentations we intend to explore themes of fate and destiny. How much can we determine our own path or are we merely puppets of our past, our unconscious, the stars, etc. In our chosen films a chance event such as a death, an illness, an injury, an event in history alters the trajectory of lives of each of the main characters in unforeseen ways. In our presentations we apply our psychoanalytic understanding to try to dissect the elements of bondage to past, personality and the relationships to the other in an attempt to explain how the characters struggle towards a realization of the self.

REGISTRATION

To be held in the amphitheatre at
**SAINT PAUL UNIVERSITY
MAIN STREET, OTTAWA**

Films begin at 7:00 pm

Cost of the series is \$100, students \$50
or individually at the door \$20/\$10

Name

Address

E-mail

Phone

Please register early
and make your cheques out to
The Ottawa Psychoanalytic Society.
c/o Ms. Louise Morel,
326 Summit Ave,
Ottawa, ON K1G 5Z9

Again this year: a single film guest pass
will be included with a subscription
to the entire series.

Enquiries to:
Dr. R Northey, 33 Somerset West
Phone: 613-237-4452
Email: opscinema@gmail.com



The Ottawa Psychoanalytic Society

Is pleased to announce

Its 13th Annual Film and
Psychoanalysis Program for
2013/2014

Films begin at 7:00 pm

Fate & Destiny



This Year's Films:

"Fate is never fair. You are caught in a current much stronger than you are: struggle against it and you'll drown not just yourself but those who try to save you. Swim with it and you'll survive." Cassandra Clare - City of Ashes

November 8th - Rob Northey
Memento (2000) USA
Director: Christopher Nolan



Unable to lay down long term memory as the result of injury, Leonard seeks revenge for his wife's murder. In this film, told in reverse, we wonder if Leonard is a victim of fate or whether he is creating his destiny.

December 6th - Philip Cheifetz
The Red Violin (1998) Canada
Director: Francois Girard



Playing out the destiny of the wishes for immortality, the musical instrument, crafted from a tincture of the blood of the recently deceased wife in childbirth, musically traverses three centuries and cultures. Despite the superego injunction to fail by the soothsayer, the fate of the violin is rendered priceless.

January 10th - Diamond Allidina
Koi Poi Che (I Cut It) - (2013) Indian
Director: Abhishek Kapoor



A drama about three youthful friends and their interwoven destinies set in a small Gujerati town, amidst a natural disaster and religious clashes. A Montage of Eros!

February 7th - Sue Baxt
Gaslight (1944) USA
Director: George Cuker



A year after her aunt was murdered in her home, a young woman moves back into the house with her new husband. However, he has a secret which he will do anything to protect, even if that means driving his wife insane.

March 7th - Mary
Amelie (2001) France
Director: Pierre Jeunet



Amelie grows up alone and works as a waitress in a corner Bistro when one day the death of Princess Diana triggers a chain of events that change the course of Amelie's life and those around her. While the film is whimsical filled with light and air it offers valuable insights into the processes of fate and unprocessed mourning.

April 4th - Rosemarie Krausz
Fateless - (2005) Hungarian
Director: Lajos Koltai



Adapted from eponymous autobiography by Imre Kertesz who won the Nobel Prize for Literature in 2002, this film recounts the story of Kertesz's childhood experiences as a Jew in Budapest and Buchenwald during the Holocaust. Hauntingly beautiful, the film ironically bears witness to what is both beautiful and horrifying in human psychology.

May 16nd - Ely Garfinkle
The Late Quartet - (2012) Canada
Director: Yaron Zilberman



A world-renowned string quartet struggles to face, mourn and survive debilitating illness in their leader. In the ensuing grief, personality clashes, "sibling" rivalry and an inter-generational romance with incestual overtones threaten the integrity to the group as it struggles to adapt to the disequilibrium of change.