



# Ottawa Psychoanalytic Society Société psychanalytique d'Ottawa

## OPS WORKSHOP

Leader: Dr. Cecilia Taiana

January 31, 2026 – Saturday – 9:30am to 14:30pm (Ottawa time)  
via Zoom (please RSVP to [ottawaps@yahoo.com](mailto:ottawaps@yahoo.com))

### Title: *Versiprose: An Interpretative Vertex*

**Presentation type: Workshop online.**

Limited number of participants: first come basis

#### **Suggested readings:**

**Taiana, C. (2022).** What Does Poetry Offer Psychoanalysis? T. S. Eliot's Concept of Tradition. *Canadian Journal of Psychoanalysis*. Vol. 30, No. 2. Fall. Pgs. 191-214.

**Taiana, C. (2022).** What Does Poetry Offer Psychoanalysis? Robert Frost's Sound Sense. *Canadian Journal of Psychoanalysis*. Vol. 30. No.1. Spring. Pgs. 61-76.

**Taiana, C. (2025).** What Does Poetry Offer Psychoanalysis? Wallace Stevens: 'Connoisseur of Chaos' and Stevens's Notion of Motion. *Canadian Journal of Psychoanalysis* 33:27-54

#### **Learning objectives:**

1. To create an opportunity **to play and experience your creativity** with the associative-dissociative chain of the patient's signifiers.
2. To experience the analytic session as a **draft-poem** that offers us a complex inner architecture that changes over time and can be looked at from many angles.
3. To consider the psychoanalytic process as a specific kind of **poem-thought**, to bring attentiveness to "**sound sense**", the **non-linearity of time**.

## Short Bio:

**Dr. Cecilia Taiana** is the 2014 and 2017 recipient of the *Dr. Douglas Levin Prize* and the *Dr. Miguel Prados Prize*, respectively, awarded by the Canadian Psychoanalytic Society for two of her articles. Dr. Taiana's publishing record is impressive, with five articles and three poems in the last three years. She teaches at the Toronto Psychoanalytic Society Extension Committee and has taught at the Quebec-English Branch Institute. She also teaches residents in psychiatry at the Faculty of Medicine, University of Ottawa. She is a member of the Canadian Psychoanalytic Society, Quebec-English Branch, and has a full-time practice in Ottawa, Canada.

Cecilia is one of the keynote speakers at the International Journal of Psychoanalysis (IJP) Annual Online Conference, 10th of January 2026. Her paper is titled: *Poetry at the limits of Prose: The Soldier-Poet as a figure of the Unconscious*. In 2024, she conducted a workshop for psychoanalysts and candidates at the Psychoanalytische Institut Berlin (PaIB), introducing the medieval practice of *versiprose*—substituting prose with verse—and exploring its application in psychoanalytic sessions by transforming session prose into poetic form. Her most recent articles, part of a trilogy, are on *What does poetry offer psychoanalysis? Robert Frost's Sound Sense*, CJP, Spring 2022, *T S. Eliot's Concept of Tradition*, CJP, Fall 2022, and *Wallace Stevens, Connoisseur of Chaos, and his notion of Motion*, CJP, Spring 2025. In June 2024, the International Journal of Psychoanalysis published *A Machine of the Same: Repetition in the Foundational Discourse of the Argentinean "Being" (1976–1983)*, which was recently translated to German and Turkish. Also, *'Day's Residues': One Vertex among Multiple Vertices*, was published in August 2022 in the *Journal of the American Psychoanalytic Association*.

Cecilia Taiana,

613-746-9416

[cecilia.taiana@carleton.ca](mailto:cecilia.taiana@carleton.ca)

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Join Zoom Meeting:

<https://zoom.us/j/4844761127?pwd=MG8zVVNyRVFIWEZ1emlMN2RzTXhwZz09>

Meeting ID: 484 476 1127

Passcode: 485239

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*This event is an Accredited Group Learning Activity (Section 1) as defined by the Maintenance of Certification Program of the Royal College of Physicians and Surgeons of Canada and approved by the Scientific Chair of the Ottawa Psychoanalytic Society.*

*If you would like to receive participation confirmation, please fill out the feedback form and email it to [ottawaps@yahoo.com](mailto:ottawaps@yahoo.com)*

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**Please note that there is a \$100.00 fee for all participants:**

By cheque:

Send a cheque made out to "Ottawa Psychoanalytic Society" to:

The Treasurer, OPS

c/o Louise Morel

2089 Orient Park Drive

Gloucester ON K1B 4W1

By online purchase:

Make payment by following the links: <https://ottawaps.ca/scientific-program/>

By e-transfer:

We deal with RBC. The e-mail address associated with our account is [ottawaps@yahoo.com](mailto:ottawaps@yahoo.com). Your payment will be automatically deposited into our bank account; there is no need for a security question / answer.

## SCIENTIFIC MEETING EVALUATION FORM

**Meeting title:** \_\_\_\_\_

**DATE:** \_\_\_\_\_ **# Credits (Hours):** \_\_\_\_\_

Please rate the quality of the activity on a scale from 1 (strongly disagree) to 5 (strongly agree)

### *This activity*

|                                                             |                                      |                                      |                                      |                                      |                                      |
|-------------------------------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| <i>Met the stated objectives</i>                            | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |
| <i>Enhanced my knowledge</i>                                | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |
| <i>Satisfied my expectations</i>                            | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |
| <i>Conveyed information<br/>that applied to my practice</i> | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |
| <i>Allocated <math>\geq 25\%</math> for interaction</i>     | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |
| <i>Was free from commercial bias?</i>                       | <b>1</b><br><input type="checkbox"/> | <b>2</b><br><input type="checkbox"/> | <b>3</b><br><input type="checkbox"/> | <b>4</b><br><input type="checkbox"/> | <b>5</b><br><input type="checkbox"/> |

**What did you learn or how will this event impact on your practice?**

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**Please indicate which CanMEDS roles you felt were addressed?**

- ☐ Medical Expert   
 ☐ Scholar   
 ☐ Collaborator   
 ☐ Communicator  
☐ Manager   
 ☐ Professional   
 ☐ Health Advocate

| <b>Evaluation of Presenter(s)</b> | <i>Overall Effectiveness</i> |                          |                          |                          |                          | <i>Content Relevance</i> |                          |                          |                          |                          | <i>Teaching Methods</i>  |                          |                          |                          |                          |
|-----------------------------------|------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|                                   | <b>1</b>                     | <b>2</b>                 | <b>3</b>                 | <b>4</b>                 | <b>5</b>                 | <b>1</b>                 | <b>2</b>                 | <b>3</b>                 | <b>4</b>                 | <b>5</b>                 | <b>1</b>                 | <b>2</b>                 | <b>3</b>                 | <b>4</b>                 | <b>5</b>                 |
|                                   | <input type="checkbox"/>     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**ADDITIONAL COMMENTS/ SUGGESTIONS:** (please use verso if needed)

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